

While Nene J. T. Bragman came forward, inspired by his "spiritual character," she seemed to have infused the designation of "inspiration" into her own susceptible organization. Her discourse was on "THE 'GOLDEN AGE,'" which subject had been suggested by the title of the aforesaid hymn, and was, as she said, wholly contemporaneous. The discourse, from its highly eclectic character, it would be impossible to give in detail; but allusions to "a religion of action, a practical religion," were caught now and then. She de-